

Current Position:

Managing Director, Goode Projects Ltd

Goode Projects offers safety advice/co-ordination and Production Management across the event industry. Specialising in Blue-Chip Company events, high profile acts and theatre, we have a small, high quality client base that is defined by their own desire to ensure safety and security are to an exemplary standard. Typical work involves production of the "Event Safety Plan" for safety projects and co-ordination of Client's subcontractors on Production Management projects.

Major current / recent projects

Royal Saudi Airforce Typhoon rollout for WRG/BAE
Wimbledon hospitality sites for Sportsworld/AELTC
BP staff conference, San Diego, preproduction safety management
Swan Lake. Edward Scissorhands and The Car Man for AMP
Marketing and staff event with Cirque du Soleil in Cologne
BBC Blast project, UK Roadshow

Other major projects

eGovernment conference for EU Presidency, Manchester 2005
Kyle "Showgirl" tour, Worldwide (Performer flying and associated rigging)
Holocaust Memorial Service, London 2005 (for BBC)
UK pavilion at World Expo, Aichi, Japan 2005
Britney Spears Onyx Hotel tour 2004 (Performer flying and associated rigging)
Westlife Greatest Hits tour (Performer flying and associated rigging)
Government Leaders Forum and Executive Partner Summit, Rome 2003
Vodafone Group Party, 11500 people, London 2001 & 2002
G8 summit, Birmingham, 1998
ASEM 2 meetings, London 1998
EU Presidency meetings, Cardiff 1997
Commonwealth Heads of Government Meeting, Edinburgh 1997
Government press centre, Horseguards Parade, London
Bosnian Peace Talks, QE2, London
Channel Tunnel Launch, 1994

Previous Employment

1994 to 1999 Stage Electrics Partnership Ltd Technical Manager

(Stage Electrics provides technical services to the event industry worldwide)

'96-'99; Responsible for all Technical aspects of the Company's work on live events. Project Management responsibility on some of the largest projects, with annual turnover around £4 million.

'94 -'96; Rigging Department Manager responsible for all rigging, staging and outdoor structures

1989 to 1994 Freelance Theatre Rigger/LX

Touring popular music concerts, grand opera (Opera North), community theatre, corporate roadshows, musical and straight theatre, as well as a huge number of one-off events between tours. Involvement with fixed installation work, at both contractor and consultancy level.

Qualifications and training

NEBOSH diploma in Occupational Safety and Health (with Credit)	Counterbalance Fork Lift Licence (RTITB)
NEBOSH Certificate in Fire Safety & Risk Management	Telescopic Handler Licence (RTITB)
Testing and Inspection of Lifting Tackle and Equipment (Loadpin)	Hydraulic work platform Licence (IPAF)
Risk Assessment (City of Bristol College)	Scaffolding Inspection (Kwikform)
Tower and Ladder erection and use (PASMA)	Class 1 HGV
Rope Access (Troll)	Computer literate

Theatre Accolades

Return To The Forbidden Planet
Jolson
The Car Man
Jerry Springer the Opera

Olivier Best Musical Award
Olivier Best Musical Award
Evening Standard Best Musical Event Award
Evening Standard Best Musical Event Award

Education

1987 - 1989 Bristol Old Vic Theatre School, Technical Stage Management Course
3 A Levels, 10 O levels Date of Birth: 12/03/69 Driving Licence: Full Clean Class 1